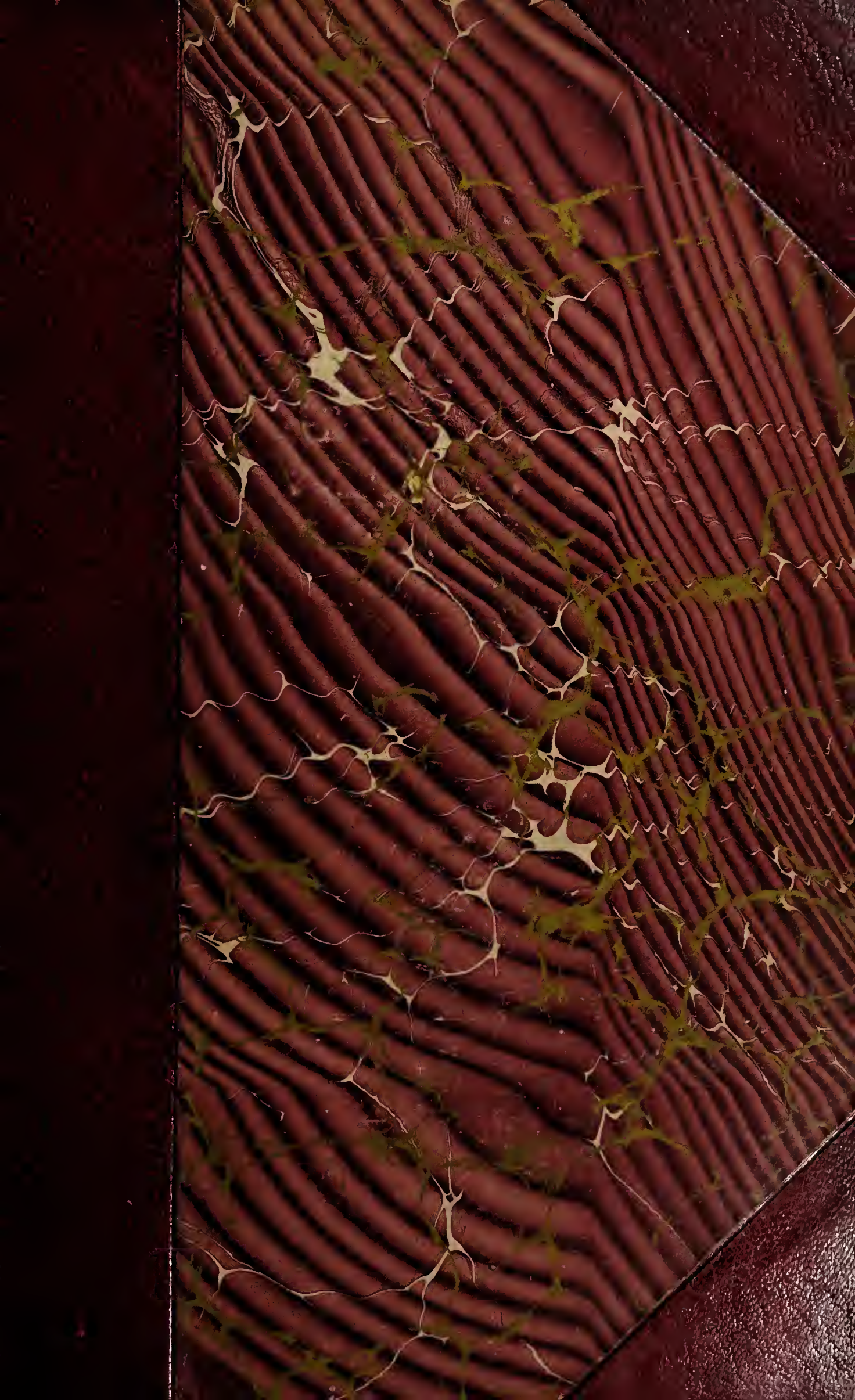

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113.
1898
June 6
Loan

CATALOGUE

OF

A CHOICE COLLECTION OF

ENGRAVINGS

Of the Early English School,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

Fine Portraits in Stipple, some in Colours, after Sir J. Reynolds, R. Cosway, R.A., J. Hoppner, R.A., G. Romney, &c.;

Fine Engravings in Mezzotint and Colours, after G. Morland, W. Bigg, J. Ward, R.A., J. R. Smith, and others;

Several of the "Cries of London," after Wheatley;

And Fine Engravings by Bartolozzi and others of his School:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 6, 1898,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-053

Lot. 56456

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JUNE 6, 1898,

AT ONE O'CLOCK PRECISELY.

PORTRAITS.—*In the Folio.*

1 George IV., after Sir T. Lawrence, by Finden; Princess Charlotte, after ditto, by Golding 2

2 George IV., after J. Russell, R.A., by Bartolozzi; Queen Regent and Princess Louise, after Tischbein, by Schiavonetti 2

3 King Ferdinand IV. and his Family, after A. Kauffman, by Bovi —*finely printed in colours*

4 General Marceau, by Sergent Marceau—*in colours*

5 Mdlle. Marceau, by ditto—*ditto*

6 Lady Cowper, after Hamilton, by Bartolozzi—*proof before all letters*; and two others 3

7 Signora Storacce, by Bettelini; Marie Thérèse, after Kalterer, by Bartolozzi 2

8 Mrs. Fordyce, after William, by Watson

9 The Marlborough Family, after S. Shelley, by F. Bartolozzi—*proof before letters, in bistre*

10 The Same Subject, after ditto, by ditto—*proof before all letters, in red*; and George IV., after R. Cosway, R.A., by Sailliar 2

11 Lady Sefton, after R. Cosway, R.A., by W. Dickinson—*printed in colours*

12 Caroline, Princess of Wales, after R. Cosway, R.A., by F. Bartolozzi—*finely printed in colours*

13 Michael and Isabella Oginsey, after ditto, by Schiavonetti

14 Earl of Clonmel, after ditto, by Condé; Mrs. Dickson, after ditto, by ditto 3

15 Lord Thurlow, after Sir J. Reynolds, by F. Bartolozzi; Bartolozzi, after ditto, by Marcuard 2

16 R. Cosway, R.A, after himself, by Bovi; Mrs. Cosway, after ditto, by F. Bartolozzi—*both printed in colours* 2

17 Lady Charlotte Greville, after J. Hoppner, R.A., by J. Young—*finely printed in colours*

18 Duchess of Ancaster, after Sir J. Reynolds

19 Master Philip Yorke, after ditto, by F. Bartolozzi; and Girl with Kitten, after ditto, by ditto 2

20 Lady Elizabeth Foster, after Sir J. Reynolds, by F. Bartolozzi—*printed in colours*

21 Miss Bingham, after ditto, by ditto

22 The Same

23 The Same—*printed in colours*

24 The Countess Spencer, after Sir J. Reynolds, by F. Bartolozzi

25 The Same—*finely printed in colours*

5 . 0 26 The Same—*printed in colours* Keppel

1 . 0 27 Countess Clan Martinics, after Sir T. Lawrence, by G. T. Doo; Henry Nicolas Charles Van der Noot, after Glim, by Bartolozzi; and Dom João 3 Maggs

15 . 0 28 The Affectionate Brothers (Peniston, William and Frederick James Lamb), after Sir J. Reynolds, by F. Bartolozzi Davis

5 . 0 29 Lord Grantham and his Brothers, after ditto, by ditto Maggs

10 . 0 30 Lord Loughborough, after J. Northcote, R.A., by F. Bartolozzi—*proof before all letters*; Lord Heathfield, after Sir J. Reynolds, by R. Earlom 2 Keppel

10 . 0 31 Lord Ashburton, after Sir J. Reynolds, by F. Bartolozzi—*open letter proof* Do

10/- 32 Count de Lusi, by F. Bartolozzi; and another 2 Parker

5 . 0 33 Dr. Blair, after Sir H. Raeburn, R.A., by F. Bartolozzi—*open letter proof*; Lady Camden, after T. Gainsborough, R.A., by ditto—*proof before letters*; and Bartolozzi's own Portrait 4 Keppel

3 . 0 34 Prince Eugène Napoleon, by P. M. Alix—*printed in colours* Young

8 . 0 35 Lady Georgiana Fane, after Sir T. Lawrence, by C. Turner—*proof before letters* White

2 . 0 36 Mr. and Mrs. Cosway, after R. Cosway, R.A., by R. Thew Maggs

3 . 0 37 George John, Earl of Spencer, after J. Hoppner, R.A., by H. Meyer—*open letter proof* Keppel

15 . 0 38 Mrs. Jordan, in the character of the Country Girl, after G. Romney, by Ogborne Maggs

14 . 0 39 The Ladies Beauclerk, after Lady D. Beauclerk, by F. Bartolozzi 2 Daniell

0 . 0 40 The Same—*printed in colours* Colnaghi

2 . 0 41 Lady Hamilton as a Bacchante, after Sir J. Reynolds, by J. R. Smith—*finely printed in colours* Do

9 . 0 42 Jane, Countess of Harrington, and her Children, after ditto, by J. R. Smith Feldwick

43 Master Ashton, after J. Wright, by W. Pether

44 Lady Middleton; and Lady Grammont, after Sir P. Lely, by J. McArdell 2

45 Miss Beatson, after C. Read, by R. Houston

46 Miss Brusby, after Falconet, by V. Green—*proof*

47 Lady Rushout and Her Daughter, after A. Kauffman, by T. Burke

SPORTING PRINTS, VIEWS, Etc.

48 The Quorn Hunt, after H. Alken, by F. C. Lewis—*in colours* 4

49 Beagles; Fox-Hounds; Harriers; and Stag-Hounds, after D. Wolstenholme, by Reeve—*aquatints, in colours* 4

50 Pumpkin, after G. Stubbs, A.R.A., by G. Townley Stubbs—*in colours*

51 Cock-fighting, after H. Alken, by Sutherland—*in colours* 4

52 Eleanor; and Parasol, by and after Whessel—*ditto* 2

53 Violante, by and after ditto—*in colours*

54 Fox Hunting, after D. Wolstenholme, by Reeve—*in colours* 2

55 The First of September, after ditto, by ditto—*ditto* 2

56 Breaking Cover; and The Death, after H. Alken, by T. Sutherland—*in colours* 2

57 Tandem, after J. Pollard, by Gleadah; and Coventry, by and after Fellowes—*in colours* 2

58 Bloomsbury; and Grey Momus, after J. F. Herring, by C. Hunt —*in colours* 2

59 Antonio; and Jerry, after J. F. Herring, by Sutherland—*ditto* 2

60 A Country Race-Course, after W. Mason, by Jukes and Jenkins

61 The Triumph of Messrs. Charles and Robert, by Alessandri—*coloured*; Expérience faite à Versailles par M. Mongolfier, after D. Lorimier, by N. De Launay 2

62 Mr. Lunardi's Balloon, as exhibited in the Pantheon in 1784, after F. G. Byron, by V. Green—*in colours*

63 The Three favourite Aerial Travellers, after Rigaud, by Bartolozzi

64 La Promenade du Matin; Départ pour la Chasse; and La Chasse au Cerf, after C. Vernet, by Levachez—*in colours* 3

65 View of Lambeth Church; and View of Blackfriars Bridge and The Tower, after L. Belanger, by Guyot—*ditto* 2

66 Views of London, after Rowlandson, by Schutz—*ditto* 2

67 Ditto, by and after Dagaty—*ditto* 2

VARIOUS SUBJECTS.

68 The Fortune Teller, after Rev. W. Peters, R.A., by J. R. Smith—*printed in colours*

68* Children with Grapes, after ditto, by Knight—*ditto*

69 The Gamesters, after ditto, by W. Ward; and The Citizen's Retreat, after J. Ward 2

70 The Same—*printed in colours*

71 Chanters, after ditto, by J. R. Smith—*ditto*

72 Sophia, after ditto, by J. Hogg—*ditto*

73 The Gardens of Carlton House, with Neapolitan Ballad Singers, after H. W. Bunbury, by W. Dickinson—*proof before letters*

74 The Same Subject—*printed in colours*

75 Adelaide first seen in the Gardens of Bagnières; and Margaret's Tomb, after ditto, by F. Bartolozzi 2

2.17.6 76 Adelaide—*printed in colours* Maggo

2.0.0 77 Auld Robin Gray, after ditto, by Bareuil—*printed in colours* Gwynn

6.0.0 78 The Dance, by F. Bartolozzi—*ditto* Gibbs

2.0.0 79 The Landlord's Family; and The Tenant's Family, after T. Stothard, R.A., by C. Knight 2 Kepp

1.2.0 80 Tom Jones, after J. Downman, A.R.A., by P. Simon—*a pair* 2 Jour

6.10.0 81 The Same—*printed in colours* 2 Grai

1.16.0 82 Archery Competition, by J. Heath—*proof before letters* Kepp

8.0.0 83 The Boy Discovering the Golden Eggs; and The Boy Disappointed of his Treasure, after R. M. Paye, by J. Young—*printed in colours* 2 Grai

18/- 84 The Red Breast, after Thompson, by J. Ward Dan

6.15.0 85 Cakes; and Finery, after W. Artaud, by T. Gaugain—*in colours* 2 Grai

2.15.0 86 The Loyal Associated and Volunteer Corps of the City of Westminster, after R. K. Porter, by M. Place—*ditto* Youn

1.16.0 87 The Shepherdess of the Alps, after W. Hamilton, R.A., by Eginton Mag

5.0.0 88 Apollo and the Muses on Mount Parnassus, after L. Guttenbrunn, by G. S. and J. G. Facius—*in colours* Rayn

1.10.0 89 The Warrener, after S. De Koster, by W. Nutter; The Poor Old Soldier, after Barney, by J. Whessel 2 Jour

2.15.0 90 Education, after H. Singleton, by W. Bond—*in colours* Jenkins

1.5.0 91 The Discovery, after J. Opie, R.A., by J. Ward—*lettered proof* Do

6.10.0 92 The Happy Cottagers; and The Beggar Boy, after J. Rising, by J. Young—*in colours* 2 Grai

3.3.0 93 Regnier Hansloe and his Wife, after Rembrandt, by Boydell Kepp

3.0.0 94 The Air Pump, after Jos. Wright, by V. Green—*proof* Do

3.0.0 95 Boy and Fighting Cocks; and Girl and favourite Cat, after W. Hamilton, R.A., by N. Colibert; Children Playing at Soldiers, after Wheatley, by Bartolozzi—*proof before letters* 3 Park

96 Jenny and Auld Robin Gray, after S. Shelley, by Ryder; Compunction, after Cipriani, by Schiavonetti; Annette, after Romney—*in colours*; and another 4

97 The Oyster Woman, after H. Morland, by P. Dawe; Pretty Dick; and Jump Pussy, after Miss Metz and E. Scott; and another 4

98 Euphrosyne, by R. Pollard—*in colours*

99 Cottage Children, after Russell, by White; Innocence; and Friendship, by Menageot 3

100 La Belle Dormant; La Belle Paysanne (published by Wieksteed) —*a pair, in colours* 2

101 The Villager; and The Cottager, by P. W. Tomkins 2

102 The Darling Dancing, after A. Buck, by Freeman; and Mirth, after S. Shelley, by W. Nutter 2

103 The Invitation; and The Reply, after ditto, by C. Taylor; Maternal Love, after F. Bartolozzi, by R. S. Marcuard—*proof before letters*; and another 4

104 The Judgment of Paris, after Cipriani, by Bonnefoy—*in colours*; The Golden Age, after B. West—*ditto*; Morning Amusement, after Watteau, &c. 4

105 Constantia, after W. Hamilton, R.A., by Marcuard; The Resignation of Lady Jane Grey, after ditto, by M. Ogborne; and The Magnanimity of Mary, Queen of Scots, after ditto 3

106 Susan and Osmond, after Ramberg, by R. S. Marcuard—*in colours*

107 Charlotte's Visit to the Vicar, after T. Stothard, R.A., by Ogborne; Sorrows of Werther, after W. Hamilton, R.A., by Delatre 2

108 The Sleeping Nymph, after J. Opie, R.A., by P. Simon; and The Farrier's Shop, after J. Wright, by W. Pether 2

109 Laura, after Ramberg, by Kingsbury

110 The Fall of Rosamond, after T. Stothard, R.A., by Blake; and Florizel and Perdita, after S. Harding, by P. W. Tomkins 2

2. 10. 0 111 The Morning, after W. Hamilton, R.A., by P. W. Tomkins; and Fainasollis, Borbar and Fingal, after Barralet, by J. Parker 2

2. 2. 0 112 The Exhibition of the Royal Academy, 1787, after H. Ramberg, by Martini—*open letter proof, and print* 2

1. 1. 0 113 Salon du Louvre, 1785; and ditto, 1787, by ditto 2

8. 8. 0 114 Gipsies Stealing a Child; and The Child Restored, after H. Singleton, by R. M. Meadows—*both in colours* 2

2. 17. 0 115 The Pilgrim, after W. Hamilton, R.A., by J. Barney; and Sylvia, by ditto—*ditto* 2

1. 0. 0 116 The Five Senses, and The Titleplate, by L. Schiavonetti 6

18/- 117 The Bird Catcher; and The Kite Completed, after J. Barney, by T. Gaugain 2

2. 0. 0 118 A Shepherd, after T. Gainsborough, R.A., by R. Earlom; and Girl and Pigs, after ditto—*both in colours* 2

2. 2. 0 119 The Danger of Sleep; and The True Paternal Care, after L. Marin—*in colours* 2

2. 2. 0 120 The Dog's First Sight of Himself, after J. Russell, R.A., by N. Schiavonetti; Betsy in Trouble, after ditto, by ditto; and The Favourite Rabbit, after ditto, by C. Knight—*in colours* 3

2. 5. 0 121 Daphnis and Amaryllis, by C. Benazech; and Bacchus and Ariadne, after Cipriani, by J. K. Sherwin—*both in colours* 2

11. 0. 6 122 The Orange Girl; and The Flower Girl—*a pair, in colours* 2

3. 10. 0 123 A Brewhouse Yard, after G. Garrard, by R. Earlom—*in colours*

2. 10. 0 124 A Smithy, after ditto, by Pether—*ditto*

2. 0. 0 125 Love and Innocence, after R. Cosway, R.A., by F. Bartolozzi; Maria, after J. Russell, by Tomkins; and Master Lacy; &c. 4

6. 5. 0 126 Maternal Care, after R. Cosway, R.A., by F. Bartolozzi—*in colours*

37. 16. 0 127 The Reluctant Scholar—*proof before all letters*

128 The Mask, after Sir J. Reynolds, by Schiavonetti; and A Ghost, after R. Westall, R.A., by ditto—*both in colours* 2

129 The Salad Girl, after J. Hoppner, R.A., by W. Ward

129A Return from Market, after ditto—*printed in colours*

130 Various Subjects, after Mrs. Cosway, by Cardon 5

131 Lodona, after Maria Cosway, by Bartolozzi

132 Innocent Mischief; and Innocent Revenge, after R. Westall, R.A., by C. Jossi—*in colours* 2

133 A Cottage Girl, after ditto, by E. Bell—*ditto*

134 Peasant Boy; and Girl Returning from Milking, after ditto, by T. Gaugain—*ditto* 2

135 Flower Piece; and Fruit Piece, after Van Huysum, by R. Earlom—*proofs* 2

136 The Same Subjects 2

137 The Forge, after J. Wright, by R. Earlom; and A Similar Subject, after ditto, by ditto—*proofs* 2

138 Susannah and the Elders, after Rembrandt, by ditto—*proof*

139 The Fish Market; Game Market; An Herb Market; and Fruit Market, after Snyders and Long John, by ditto 4

FRENCH ENGRAVINGS.

N. DE LAUNAY.

140 Les Hazards Heureux de l'Escarpolette, after Fragonard

141 L'Epouse Indiscrète, after Baudouin; La Soirée des Tuileries, after ditto, by Simonet 2

C. LE VASSEUR.

142 Le Dernier Jour du Carnival de Paris à la Porte St. Antoine; and L'Emprisonnement des Filles de Paris, after St. Jaurat—*proofs before letters* 2

L. BONNET.

143 Tête de Femme; and another ditto, after F. Boucher—*in colours* 2

144 Têtes de Femme, after ditto—*ditto* 3

145 Vénus enflammée par l'Amour; and L'Amour prie Venus—*in colours* 2

146 Le Frère donne les Étrennes à sa Sœur, after Huet; Le Repos Interrompu, after Challe; and others—*all in colonrs* 5

J. M. MOREAU LE JEUNE (AFTER).

147 Le Souper Fin, by Helman; Le Lever, by Helbou; La Dame du Palais de la Reine; La Déclaration de la Grossesse; and Les Precautions, by Martini 5

DESCOURTIS.

148 Paul et Virginie, after Challe—*in colours*; and others 6

149 Noce de Village, after Taunay—*in colours*

RUOTTE.

150 Les Petits Faneurs; and Les Enfants de la Chaumière, after Betson—*in colours* 2

LE BAS.

151 Le Négligé; and L'Œconome, after Chardin; Le Benedicité, after ditto, by Lépicié 3

F. DECQUEVAUVILLER.

152 L'Assemblée au Salon; and L'Assemblée au Concert, after N. Lavreince

JANINET.

153 L'Indiscrétion, after Lavreince; Les Chagrins de l'Enfance, after Mouchet, by Le Cœur—*both in colours* 2

DEMARTEAU.

154 Le Matin; Le Midi; L'Après-Midi; and Le Soir, after Huet—*in colours* 4

HONORÉ.

155 La Ruse; and La Surprise—*in colours* 2

D'ARCIS.

156 Le Sommeil Interrompu, after Merelle; Quand l'Hymen dort, l'Amour veille, after Challe, by Maucler—*both in colours* 2

End of the First Day's Sale.

Second Day's Sale.

On TUESDAY, JUNE 7, 1898,

AT ONE O'CLOCK PRECISELY.

F. BARTOLOZZI, R.A.

2.12.6	157	The Exalted Soul, after the Duchess of Montrose; and Apollo and the Muses on Mount Parnassus, after L. Guttenbrunner —*both in colours*	2
3.3.0	158	Adelaide; and The Meeting of Abelard and Eloisa, after J. B. Cipriani, R.A.	2
3.0.0	159	Hebe; Ariadne; Spring; and Autumn, after ditto	4
5/-	160	Earth, after ditto—*proof before letters*; Nude Boys at Play, after ditto	2
6/-	161	Sculpture; and Painting—*proofs before all letters*	2
3.5.0	162	Air; Water; Earth; and Fire, after J. B. Cipriani, R.A.	4
1.1.0	163	Jupiter and Juno on Mount Ida, after ditto; Nymphs Bathing, after ditto—*proof*; and Maternal Happiness, after ditto	5
16/-	164	Beauty and Time; and Jupiter and Juno, after ditto	2
1.12.0	165	Beggar Children, after J. H. Benwell—*proof before letters*; Serenity, after Cipriani	2
2.10.0	166	Psyche Going to Bathe; and Psyche Going to Dress, after Cipriani	2

167 Girl with a Kitten, after Sir J. Reynolds

168 The Same—*printed in colours*

169 La Déesse de Feu, after Cipriani—*in colours*; Venus Disarming Cupid, after Sir J. Reynolds—*proof before letters* 2

170 Nymphs Bathing—*proof before letters*; and Venus presenting the Cestus to Juno, after J. B. Cipriani, R.A.; The Mirror of Love, &c. 4

171 A Sacrifice to Cupid; and The Triumph of Beauty and Love, after ditto 2

172 Spring; and Summer, after ditto 2

173 The Origin of Painting; Monument to Bach, after Carlini 3

174 Lady Reading, after J. H. Benwell—*proof before letters*; Youth, after J. F. Rigaud, R.A. 2

175 The Happy Father; and The Distressed Mother, after J. B. Cipriani, R.A.—*in colours* 2

176 Nymphs Bathing; Nymphs after Bathing; and Jupiter and Juno on Mount Ida, after ditto 3

177 Music, after ditto—*proof before letters*

178 Fortune; Prosperity; The Power of Love; and The Power of Beauty, after ditto—*in colours* 4

179 Harmony—*proof before letters*; and Love Caressed, after ditto 2

180 The Power of Love; and Sappho Embracing Love, after ditto

181 Fortune, after ditto—*in colours*; and Conjugal Love, after ditto 2

182 Vortigern and Rowena, after J. F. Rigaud, R.A.—*in colours*

183 Bacchante; and Leda, after De Pellegrini—*in colours* 2

184 Queen of Edward IV. parting with the Duke of York, after Cipriani; and Meeting of Edward V. and his brother the Duke of York, after Ramberg 2

185 Lord Darnley, Lord Ruthven and George Douglas killing Rizzio, after Guarana; Queen Elizabeth consulting the Earl of Essex and Lord Howard, after ditto 2

186 Lord Darnley and Lord Ruthven entering the Apartment of Mary Queen of Scots, after Guarana; Conclusion of the Treaty of Troye, after W. Hamilton, R.A.—*both in colours* 2

187 Edward II. and Elfrida; and Prince Edmund and Algesta, after W. Hamilton, R.A.—*proofs before letters* 2

188 Edward II. and Elfrida, after ditto; and Heroism of Prince Edward, son of Henry VI., after Cipriani 2

189 Rosamond's Bower, after Cipriani—*proof before letters*; Vortigern and Rowena, after Rigaud 2

190 Mary Queen of Scots, and Rizzio; and Cromwell discovering his Curate making Love to his Daughter, after Cipriani—*proofs before all letters* 2

191 The Crown being offered to Lady Jane Grey, after ditto—*in colours*; The same subject—*in bistre*; and King John of France being presented to Edward III., after Rigaud 4

192 Venus Sleeping, after Carracci; Antony and Cleopatra, after Tresham; and two others 4

193 Jupiter and Io; and Cupid making his Bow, after Correggio; Death of Dido, after Cipriani—*proof* 3

194 June, after W. Hamilton, R.A.—*in colours*

195 July, after ditto—*ditto*

196 January, after ditto, by Gardiner—*ditto*

197 November, after ditto, by ditto—*ditto*

W. R. BIGG, R.A. (After).

198 The Shipwrecked Sailor Boy, by Gaugain

199 Ditto; and The Sailor Boy's Return—*in colours* 2

200 The Birth of an Heir; and Christening the Heir, by W. Ward—*printed in colours* 2

201 The Stormy Night; and Morning after the Storm, by ditto—*ditto* 2

202 The Sailor's Orphans; and The Soldier's Widow, by Dunkarton—*ditto* 2

203 Birthday Present; and Health and Sickness, by Gaugain—*ditto* 2

204 Saturday Evening; and Sunday Morning, by W. Nutter 2

205 The Same Subjects—*printed in colours* 2

206 The Truants; and The Romps, by W. Ward—*ditto* 2

207 The Parent Restored, by W. Nutter

ANGELICA KAUFFMAN, R.A. (After).

208 The Shepherdess of the Alps, by F. Bartolozzi

209 Hector reproaching Paris; Achilles discovered by Ulysses, by G. S. and J. G. Facius—*in colours* 2

210 Judgment of Paris, by F. Bartolozzi

211 Venus Attired by the Graces, by ditto—*proof with the etched title, in bistre*

211a The Same—*in red*

212 Flora; Ceres; Pomona; and Winter, by ditto—*in colours* 4

213 Triumph of Venus; Judgment of Paris, by W. W. Ryland; &c. 3

214 Palemon and Lavinia; and Damon and Musidora, by C. Knight 2

215 Cymon and Iphigenia, by Legrand; Shakespeare's Tomb; Olim truncus eram, &c.—*all in colours* 3

216 Cleopatra and Marc Antony, by T. Burke—*proof before letters*; Cleopatra and Augustus, by ditto 2

217 The Three Fine Arts, by F. Bartolozzi—*proof before letters*; Design; and Humility, by ditto; and others 6

2. 5. 0	218	Erminia, by J. Hogg; Ariadne, by Delatre; and others	4
3. 3. 0	219	Angelica and Sacriponte; and Henry and Emma, by T. Burke	2
1. 12. 0	220	Shakespeare's Tomb, by F. Bartolozzi; Death of Eloisa, by T. Burke	2
3. 3. 0	221	Birth of Shakespeare; and Shakespeare's Tomb, by F. Bartolozzi—*proof before letters*	2
1. 8. 0	222	Peleus and Thetis, by Macklin—*open letter proof*	
1. 12. 0	223	Cleopatra and Meleager; and Cornelia, Mother of the Gracchi, by F. Bartolozzi—*open letter proof*	2
2. 10. 0	224	Paulus Æmilius; and Cleopatra and Meleager, by ditto; La Penserosa; &c.	4
2. 15. 0	225	Flora, by ditto—*open letter proof*; Winter, by ditto	2
2. 15. 0	226	Cleone; and Cordelia—*open letter proofs*	2
3. 12. 0	227	Penelope Weeping over the Bow of Ulysses; and Dido Invoking the Gods, by J. M. Delatre—*in colours*	2
4. 15. 0	228	Design and Poetry, by T. Burke—*in bistre*	
4. 0. 0	229	The Same	

GEORGE MORLAND (After), Etc.

2. 10. 0	230	Slave Trade; and African Hospitality, by J. R. Smith	2
1. 10. 0	231	Variety; and L'Hiver, after J. Ward—*both printed in colours*	2
1. 10. 0	232	Guinea Pigs, by J. R. Levilly	
52. 10. 0	233	The Squire's Door; and The Farmer's Door, by B. Duterrau —*printed in colours*	2
10. 10. 0	234	Breaking the Ice, by J. R. Smith—*ditto*	
15. 4. 6	235	Milkmaid and Cowherd, by ditto—*ditto*	

236 A Visit to the Boarding School, by W. Ward—*printed in colours*

237 A Party Angling, by G. Keating; and The Angler's Repast, by W. Ward 2

238 The Cottager's Wealth, by G. Keating

239 The Country Stable, by W. Ward

240 The Farmer's Stable, by ditto

241 The Fruits of Early Industry and Economy; and The Effects of Extravagance and Idleness, by W. Ward; Industry and Economy; and Extravagance and Dissipation, after H. Singleton, by ditto 4

242 The Same Subjects—*finely printed in colours* 4

243 Travellers; and Cottagers, by W. Ward—*printed in colours* 2

244 Girl and Calves; and Girl and Pigs, by ditto 2

245 Fox Hunting: Going into Cover; and The Check, by E. Bell—*printed in colours* 2

246 Boys Robbing an Orchard; and The Angry Farmer, by E. Scott—*ditto* 2

247 Boys Skating; Boys Bathing; Boys Robbing an Orchard; and The Angry Farmer, by E. Scott—*printed in colonrs* 4

248 St. James's Park; and A Tea Garden, by F. D. Soiron—*printed in colours* 2

249 The Same Subjects—*ditto* 2

250 The Story of Lætitia, by J. R. Smith 6

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13. 13. 0 254 Youth Diverting Age, by J. Grozer—*printed in colours*
5. 15. 6 255 Childish Amusement, by W. Dickinson—*ditto*
3. 0. 0 256 Rest from Labour, by T. Burke—*ditto*
6. 5. 0 257 Shepherds Reposing, by W. Bond—*ditto*
18. 7. 6 258 Ale-House Politicians, by W. Ward—*printed in colours*
32. 11. 0 259 Inside of a Country Ale-House, by ditto—*printed in colours*

J. R. SMITH (By and After).

3. 5. 0 260 Eloisa; and Albinia—*printed in colours* 2
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8. 18. 6 262 The Same Subjects—*printed in colours*
1. 5. 0 263 What you will—*printed in colours*
9. 0. 0 264 Thoughts on a Single Life, by W. Ward
6. 5. 0 265 Thoughts on Matrimony, by ditto
7. 0. 0 266 The Match Boy, by C. Knight—*printed in colours*
31. 10. 0 267 The Wood Nymph; and The Shepherdess, after S. Woodford 2
3. 15. 0 268 A Lecture on Gadding, by F. Bartolozzi
3. 5. 0 269 The Credulous Lady and Astrologer, by P. Simon
3. 10. 0 270 The Moralist, by W. Nutter
63. 0. 0 271 Flirtilla; and Narcissa—*in colours* 2
9. 19. 6 272 A Maid—*in colours*
5. 5. 0 273 Les Deux Amis; and Caroline, by Senus 2
110. 5. 0 274 A Christmas Holiday—*in colours*

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291 The Soliloquy, by ditto—*ditto*

F. WHEATLEY, R.A. (After).

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294 The Disaster, by W. Ward—*ditto*

295 The Encampment at Brighton, by J. Murphy—*open letter proof*

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297 The Country Girl going a-reaping, by Bartolozzi—*in colours*

CRIES OF LONDON:—

298 Matches, by A. Cardon

299 Milk below Maids, by Schiavonetti—*in bistre*

300 The Same

301 THE SAME—*in colours*

302 Sweet China Oranges, by ditto—*in bistre*

303 The Same

304 Knives to Grind, by Vendramini—*in bistre*

305 Old Chairs to Mend, by G. Vendramini—*in bistre*

306 New Mackerel, by Schiavonetti—*ditto*

307 The Same, by ditto

308 Strawberries, by Vendramini

309 Primroses, by L. Schiavonetti

310 Fresh Gathered Peas, by Vendramini—*in bistre*

FINIS.

London: Printed by WILLIAM CLOWES AND SONS, Limited, Stamford Street and Charing Cross.